

[11:00-11:20] Frequency response for discrete-time systems

If a complex sinusoidal signal is input to an LTI system, the output is another complex sinusoid with the same frequency; no new frequencies are created. The sinusoid that is output has an amplitude scaled by the magnitude response $|H(e^{j\hat{\omega}})|$ and has its phase shifted by the phase response $\angle H(e^{j\hat{\omega}})$.

$$\begin{aligned} x[n] &\rightarrow y[n] = h[n] * x[n] \\ X(e^{j\hat{\omega}}) &\rightarrow Y(e^{j\hat{\omega}}) = H(e^{j\hat{\omega}})X(e^{j\hat{\omega}}) \end{aligned}$$

$$H(e^{j\hat{\omega}}) = |H(e^{j\hat{\omega}})|e^{j\angle H(e^{j\hat{\omega}})}$$

We can design the LTI system to apply gain – amplification, no change, attenuation, or zeroed out – to different frequencies.

$$|H(e^{j\hat{\omega}})| = \begin{cases} > 1 & \text{amplification} \\ 1 & \text{no change} \\ (0,1) & \text{attenuation} \\ 0 & \text{zero out} \end{cases}$$

$$\underbrace{\text{group delay}(\hat{\omega})}_{\text{units of samples}} = \frac{-d}{d\hat{\omega}} \angle H(e^{j\hat{\omega}})$$

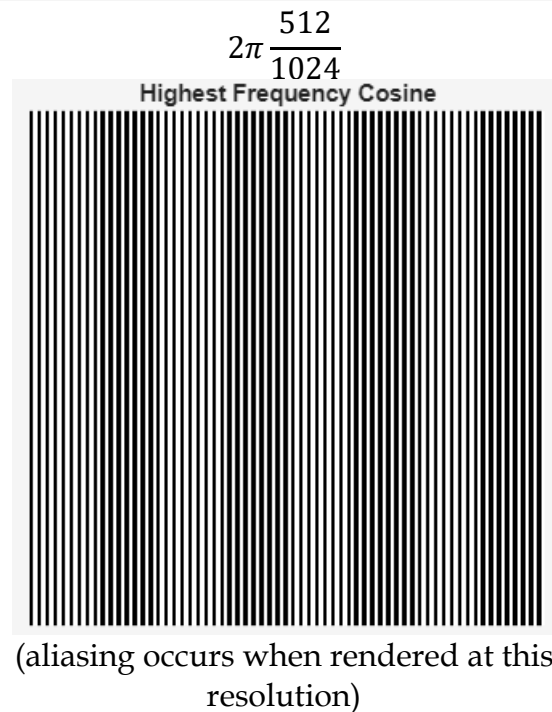
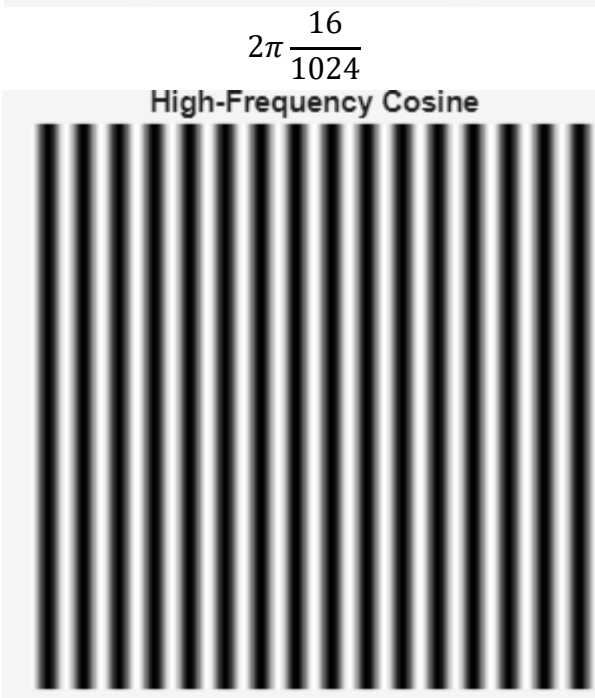
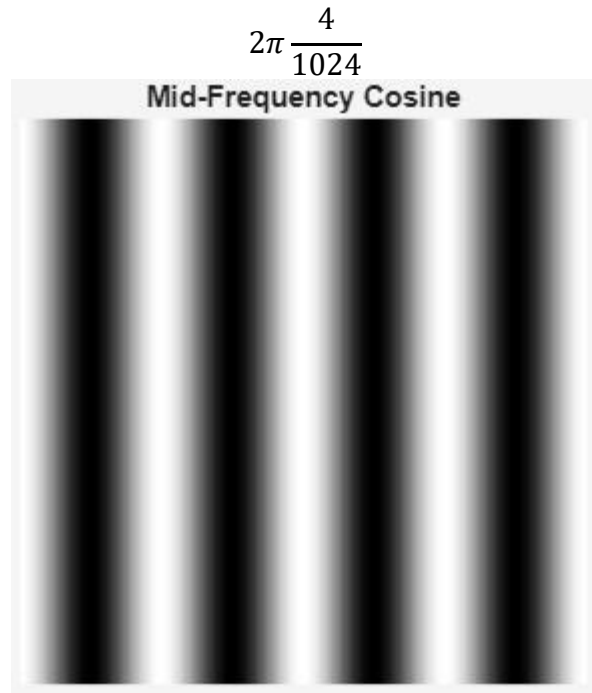
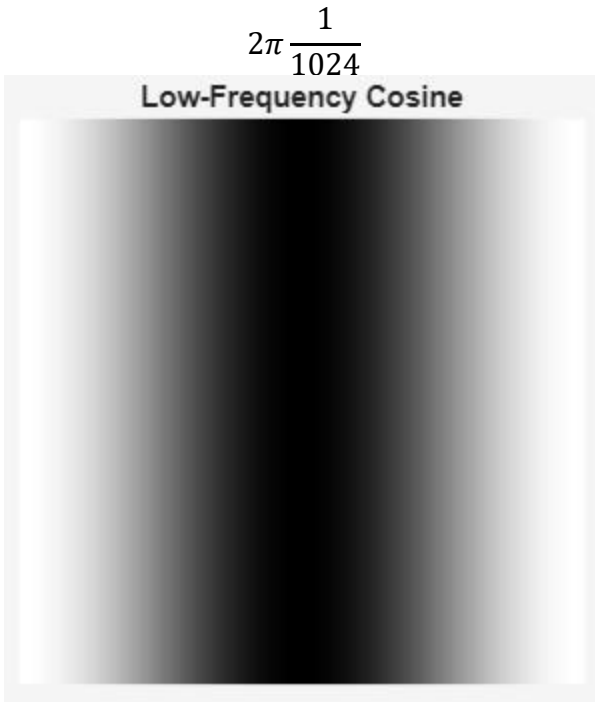
For many applications (e.g audio), we want group delay to be constant as a function of frequency; otherwise, components at different frequencies (e.g. different instruments) will lose synchronization.

[11:20-11:30] Frequency response of common systems

	$ H(e^{j\hat{\omega}}) $	$\angle H(e^{j\hat{\omega}})$
Ideal delay $y[n] = x[n - 1]$	1	$-\omega$
Two sample average $y[n] = \frac{1}{2}x[n] + \frac{1}{2}x[n - 1]$	$\cos\left(\frac{\hat{\omega}}{2}\right)$	$-\frac{\hat{\omega}}{2}$
First order difference $y[n] = \frac{1}{2}x[n] - \frac{1}{2}x[n - 1]$	$\begin{cases} \sin\left(\frac{\hat{\omega}}{2}\right) & 0 \leq \hat{\omega} < \pi \\ -\sin\left(\frac{\hat{\omega}}{2}\right) & -\pi \leq \hat{\omega} < 0 \end{cases}$	$\begin{cases} \frac{\pi}{2} - \frac{\hat{\omega}}{2} & 0 \leq \hat{\omega} < \pi \\ -\frac{\pi}{2} - \frac{\hat{\omega}}{2} & -\pi \leq \hat{\omega} < 0 \end{cases}$

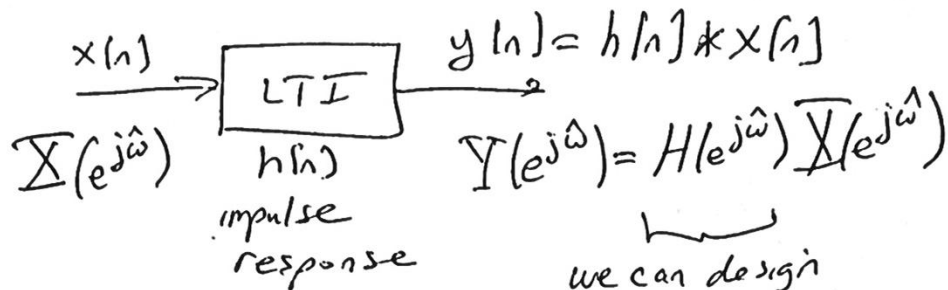
[11:30-12:00] Image processing demo

If a discrete-time cosine completes one full cycle over the course of 1024 samples, the discrete-time frequency is $2\pi \frac{1}{1024} = \frac{\pi}{512}$ radians per sample. If four cycles are completed, the discrete-time frequency would be $2\pi \frac{4}{1024} = \frac{\pi}{128}$, and so on.



Review

10/28/25



$$H(e^{j\hat{\omega}}) = |H(e^{j\hat{\omega}})| e^{j\angle H(e^{j\hat{\omega}})}$$

$$|H(e^{j\hat{\omega}})| = \begin{cases} > 1 & \text{amplification} \\ 1 & \text{no change} \\ (0, 1) & \text{attenuation} \\ 0 & \text{zero out} \end{cases}$$

we can design the LTI system to apply gain — amplification, no change, attenuated, zeroed out — to different frequencies

$$\text{Group Delay}(\hat{\omega}) = -\frac{d}{d\hat{\omega}} \angle H(e^{j\hat{\omega}})$$

$\hat{\omega}$ in units of samples

image Ramps Cosines.m

demo

$$y_1[n] = \cos(\hat{\omega}_1 n)$$

for the
first
cosine

does not
include a
scaling by
127.5 and
offset of
127.5

$$\hat{\omega}_1 = \frac{2\pi}{1024}$$

$$y_2[n] = \cos(\hat{\omega}_2 n)$$

second
cosine

$$\hat{\omega}_2 = \frac{2\pi}{1024}(4)$$

$$\hat{\omega}_3 = \frac{2\pi}{1024}(16)$$

third
cosine

$$\frac{16}{1024} = \frac{1}{64} \leftarrow \begin{array}{l} \# \text{ samples in} \\ \text{one cosine period} \end{array}$$

$$\hat{\omega}_4 = \frac{2\pi}{1024}(512) = \pi \leftarrow \begin{array}{l} \text{highest} \\ \text{freq. in DT} \end{array}$$

Aside: $\cos(\pi n) = (-1)^n$

$$\sin(\pi n) = 0$$